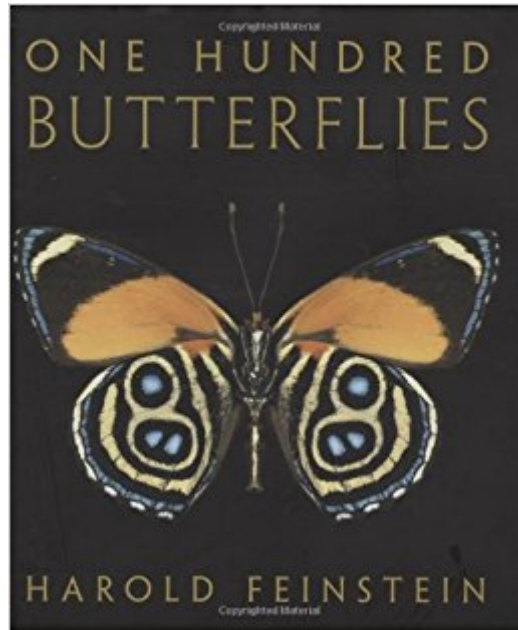




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One Hundred Butterflies



Synopsis

In *One Hundred Butterflies*, photographer Harold Feinstein showcases butterfly varieties from around the world, turning exquisite details into mesmerizing works of art. Feinstein's breathtaking photographs capture the color, vibrancy, and infinite variety of patterns that occur on the wings of these ornate insects. One hundred impeccably reproduced, oversized photographs allow viewers to appreciate the Blue Morpho of Central America, the African Birdwing, and the Asian Swallowtail at a scale and depth impossible to experience in nature. An elegantly printed deluxe gift book, it is a treasure for butterfly enthusiasts and art lovers alike.

Book Information

Hardcover: 128 pages

Publisher: Little, Brown and Company; First Edition edition (November 4, 2009)

Language: English

ISBN-10: 0316033634

ISBN-13: 978-0316033633

Product Dimensions: 11.5 x 0.5 x 13.2 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 30 customer reviews

Best Sellers Rank: #549,772 in Books (See Top 100 in Books) #101 in Books > Science & Math > Biological Sciences > Animals > Butterflies #560 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals #717 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Harold Feinstein's distinguished career in photography began in 1950, when Edward Steichen purchased his work for the permanent collection of the Museum of Modern Art and exhibited it frequently during his tenure there. Feinstein's photographs have also been exhibited by and represented in the collections of the International Center of Photography, the George Eastman House, the Museum of the City of New York, and the Musée d'Art Moderne in Paris. His work has appeared in such periodicals as *Life*, *Audubon*, *Connoisseur*, and *Popular Photography*. He is the author of *100 Flowers*, *Foliage*, *The Infinite Rose*, and *The Infinite Tulip*. Feinstein lives in Merrimac, Massachusetts. Fred Gagnon is curator of butterflies at Magic Wings Butterfly Conservatory and Gardens in South Deerfield, Massachusetts, where he tends over three thousand butterflies from Asia, Australia, Africa, South America, and North America.

When my children were little and we lived in Brooklyn I used to take them every year to the butterfly garden exhibit at the Zoo. It was amazing to see so many varieties of butterflies up close, and this experience had such an effect on me that I began collecting a few special pieces of butterfly art to display in my home as a remembrance. I came across this book of photographs which not only speaks to my love of butterflies but of my recently renewed interest in photography. I'll agree with another review that this is not super-macro photography that would show every hair on the butterfly's leg but the photos are large, lush, clear and colorful. The generous size of the book makes it destined to have a home on any coffee table. Even better if you have room to leave it open to reveal some of the beautiful images inside. Very pleased with this purchase and recommended.

I purchased this book through [redacted] and the book I received was dirty and slightly damaged (dent in the spine of the book, paper cover was ripped). I contacted [redacted] and had my replacement book before my other book had ever reached them. I purchased this book to keep on my coffee table. The photos are beautiful and the book itself is great quality. I loved flipping through the colorful, detailed images of the butterflies and I'm sure my guests will too!

Beautiful book and rare butterflies from around the world.

As an entomologist I just had to buy the book because of the very good pictures in the book. One does not need to collect all the bugs you see in nature. In most books of butterflies, I own several books, the pictures have a very high standard and it is enjoyable to just sometimes look at the pictures and see how wonderful the diversity of the world of insects are!

AAA+++

Beautiful book. I keep it on my coffee table.

This book is beautiful. I'm glad I made this purchase.

What I love about these images is the size of the image. It really allows me to study the artistic design of the butterflies.

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